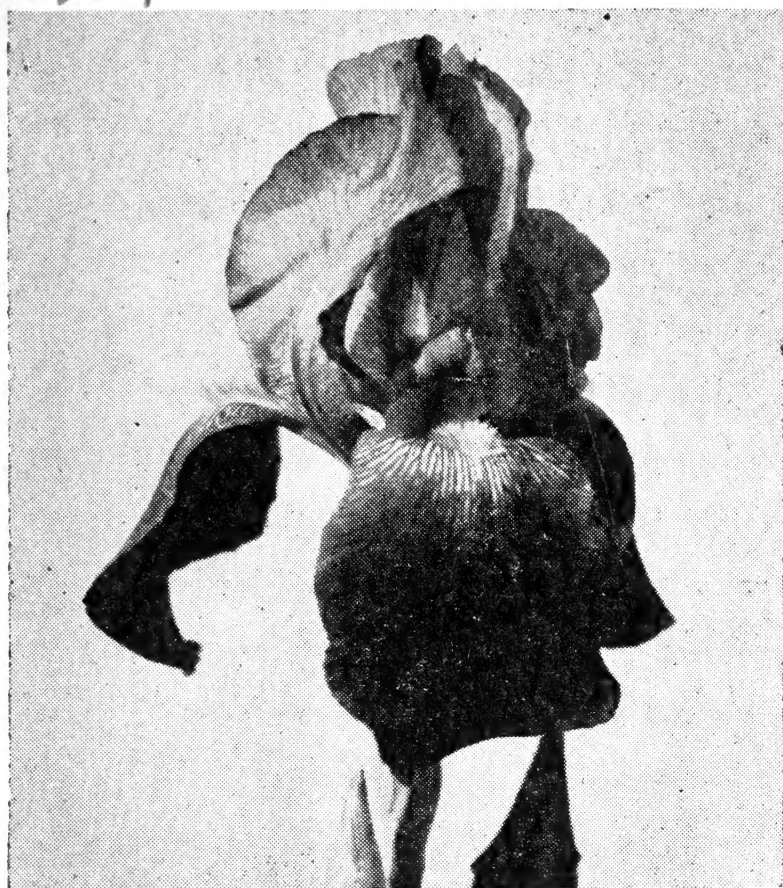


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U. S. Department of Agriculture

*Hill's*

*Irises, Peonies*

*and*

*Hemrocallis*

*1948*

Not How Many  
But  
HOW GOOD

**Hill Iris & Peony Farm**

**Lafontaine, Kansas**

## MASS COLOR PLANTINGS

No Iris make a finer color show than these extra early sorts. Try these along your entrance drive or in your front yard where they can be seen from the street or road and they will cause drivers to slow up, and please all who pass.

**PLANT SUSA**—We think this one of the finest sorts our good old time friend Hans Sass originated. It is the very earliest tall sort and is a bright velvety red purple.

**GOLDEN WEST**—Is a big and bold true and brilliant yellow.

**ABELARD**—Is also a large and showy blended rose. Do not confuse these fine modern Sass sorts with common old intermediates.

We will guarantee you will be pleased if you will try out a mass color show of the above three sorts, and you can have this distinctive display at small cost.

**1 dozen plants, 4 of each for .....\$2.00**

**3 dozen plants, 12 of each for .....\$5.00**

All in first class blooming plants

**100 of each or any sort for .....\$10.00**

These last wholesale lots by Express  
You to pay transportation.

Separate lists for Select Tall Bearded Iris, Intermediates, Border Iris, Dwarf Bearded, Pogo-Cyclus, Sibericas, Spurias, miscellaneous Iris and for Peonies and Hemerocallis.

## TERMS AND CONDITIONS

All Iris orders amounting to \$3.00 or more will be shipped prepaid to any point in the United States. Iris orders of less than \$3.00 must include 25 cents for postage. Foreign shipments not prepaid.

We send all Peonies by express, transportation charges collect. This enables us to be liberal with extras and large plants. However, all customers will receive good value.

Terms: Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice.

## GUARANTEE

We Guarantee all stock to be true to name, of first class size and quality, free from diseases and pests, and to reach you in live and healthy condition. We cannot guarantee that plants will live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustment; however, we will in no case be liable for an amount greater than the purchase price of the stock.

## IRIS CULTURE

Irises are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. They need plenty of sunshine and good drainage and are able to withstand severe drought if well established. Beardless and crested sorts, including the Siberians and Spurias, do best in an acid soil with plenty of moisture, also some kinds need partial shade. Bearded Irises should be planted with the tops of the rhizomes level with the top of the ground, except in the case of late fall planting when they should be more deeply covered to prevent heaving.

## TIME TO PLANT

Bearded Irises may be transplanted any time in the spring, summer or fall, but we strongly recommend fall planting for the South and Middle West where summers are usually hot and dry. Further North the summer months are the best time for transplanting. Unless we are otherwise instructed we will assume that our customers want immediate shipment of their orders. Prompt shipment will be made except when digging is delayed by rain or other causes over which we have no control. A few of the very newest varieties of which our stocks are limited will not be delivered before August. Beardless Irises will be shipped in the fall or early spring.

Increased cost of labor, advertising, paper, boxes, packing and postage makes it impossible to dig, clean, pack and mail small collections without losing money, hence we will try to solve this problem by giving more quality and less quantity. Now we can discard and plow under more of the older and poorer sorts and give more valuable time to better and newer sorts, and this gives our customers better value.

**PRICES**—If any of our early season prices are out of line just figure that we will give you good value on every order. Why give valuable space, land and labor to grow old cheap varieties. Put the same money in a smaller number of higher quality and have increased satisfaction.

Hill Iris Introductions will be found listed on Page Sixteen at greatly reduced prices. Their reception and increasing popularity are a great source of gratification.

We lead in Fall Blooming Irises and Dwarfs that continue their well dressed gain in popularity. Favorable seasons have brought an abundance of fall bloom to many delighted gardeners. In the South the Fall Bloomers are practically everblooming.

# SELECT IRISES

In cooperation with the American Iris Society we are listing our Iris according to the latest revised classification—Tall Bearded, Intermediates, Border Iris, Fall Bloomers, Dwarf Bearded, Pogo Cyclus, Siberian, Spurias, Miscellaneous. The Border Iris now include those formerly listed as Table Iris and also low growing Iris from the tall bearded section. In the following descriptions the letter S refers to the standards or upright petals, F refers to the falls which are the lower or hanging petals. A self is an Iris of uniform color, a bicolor has standards of one color and falls of a deeper shade, a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins, a variegata has falls of red, brown or red-purple and yellow standards, an amoena has white standards and colored falls, and blend is a combination of two or more colors. Intermediates are early flowering sorts resulting from crosses between tall bearded Irises and dwarfs. The first intermediates were intermediate in size, height and season of bloom, but the newer ones are as large and tall as tall bearded varieties.

**ACE HIGH** (Lyell)—Extra fine large yellow -----\$1.00

**ACTION FRONT** (Cook 1942)—A distinct coppery red, big, bright and bold. One of the best all around reds ---\$2.00

**ALLEPPO PLAIN** (J. Sass, 1943)—Distinctive dark yellow ground, plicata with pansy purple border -----\$2.00

**AMAZON TAN** (Hill-Son, '45)—Our giant golden tan, that several of our good friends have urged us to name. Strong stem and vigorous plant --\$10.00

**AMIGO** (Wmsn. 1934)—S light lavender, near white, F deep velvety violet purple with a light margin, form and texture fine -----\$1.00

**ANGELUS** (Egelberg-Schreiner, 1937)—A huge new pink from the famous Depute Nomblot, whence it derives its form. Fresh pink blended gold at the haft and near the base of the standards -----\$0.60

**ANITRA** (H. Sass, 1936)—Verbena violet self, CELESTE color. Large flowers of distinctive form on 36-inch branching stems -----\$0.50

**ARCTIC** (Klein, 1940)—Gleaming cream white, large and perfect form ----\$1.00

**AT DAWNING** (Kirk)—Large and handsome pink and white that reblooms \$0.35

**AUBUNEL** (Cay., 1935)—Tinted heliotrope -----\$1.00

**AZTEC COPPER** (Klein, 1939)—HM '40, big blended copper of quality ----\$1.00

**BALDWIN** (H. Sass)—A huge mangane violet self that belongs in every garden, a sort of heliotrope color, 40-inch branched stems -----\$0.30

**BETTY CAMPBELL** (Hill-Son, 1945)—This is our new deep blue bicolor with violet blue falls and slightly paler deep blue standards on 40-inch stems with fair branching. The flower is well rounded and large, and the plant extra vigorous and healthy -----\$1.00

**BERKELEY GOLD** (Sass, 1942)—Tall deep yellow -----\$2.00

**BERTHA GERSDORFF** (Sass)—Standard yellow flushed pink, falls yellow heavily flushed purple -----\$1.50

**BLUE MONARCH** (J. Sass, 1933)—A good lavender blue with strong stem and vigorous plant -----\$0.30

**BLACK HAWK** (Schreiner, 1941)—Intermediate, early flowering, rich velvety black purple self -----\$1.00

**BLUE SHIMMER** (Sass, '42)—Dappled clear blue and enamel white -----\$5.00

**BLUE TRIUMPH** (Grinter, 1934)—An exceptionally fine pale blue, large flaring flowers of heavy substance and smooth velvety finish -----\$0.30

**BLACK FOREST** (Schreiner, 1945)—Rich blue-black, HM '46 -----\$8.00

**BOMBAY** — Striking large variegata, clean contrasting red and yellow --\$1.00

**BROWN THRASHER** (Kirk, '40)—AM '43. Soft rich true brown -----\$5.00

**BRUNHILDE** (Salbach, '34)—A deep toned rich violet blue -----\$0.50

**BUFFAWN** (Andrews, 1942)—New and different, a brighter pink toned Jean Cayeux with larger flower -----\$0.50

**CALIFORNIA GOLD** (Salbach, '40)—Tall deep golden yellow self -----\$0.35



**CARLOTTA**—Improved Frieda Mohr ----- \$0.50

**CHEERIO** (Ayres, 1934)—Bright sparkling red bicolor ----- \$0.30

**CHINA MAID** (Milliken, 1936)—Lovely brilliant pink blend, large and tall with well formed flowers, AM '39 ----- \$0.50

**CLARA NOYES** (Sass)—Talisman rose color ----- \$0.30

**CLARIBEL** (J. Sass, 1936)—Large blue, white plicata ----- \$0.35

**CHOCOLATE CREAM** (Sass-Hill, 1944)—This is the tall brown toned plicata that has proven such a favorite with all visitors for two seasons past. It is from the Tiffany series of yellow ground plicatas but has definitely brownish tones in heavy markings on a cream yellow ground. Tall and vigorous, 42-inch. \$2.00

**COPPER FRILLS** (Whiting, '41)—Free and bright rosy copper ----- \$0.50

**COPPER ROSE** (P. Cook, '41)—AM '42, old rose, tan and copper ----- \$2.00

**COPPER LUSTRE** (Kirk, 1934)—The 1933 Dykes Medal winner, it has been heralded as a new break in color. A blending of gold, copper and pinkish tan that produces the effect of glistening copper ----- \$0.50

**CORITICA** (Sass, 1942)—In the last bulletin Robert Schreiner predicts that this precise cinnamon yellow may prove the best of this class ----- \$5.00

**CORONET** (Hall, '33) HM '39—Golden tan with rose bieve underlay ----- \$0.50

**CRYSTAL BEAUTY** (J. Sass, 1935)—A large flowered self of pure white, tall and well branched ----- \$0.30

**DAINTY BESS** (Whiting, '41)—A dear little Iris of sky blue. Many daintily formed flowers make a mass ----- \$1.00

**DAINTY FRILLS** (Hill-Son, '45)—A tall pink toned blended plicata that has a neat stem and flower and is a very vigorous plant ----- \$5.00

**DAUNTLESS** (Con., 1929)—A lovely red self with velvety falls, Dykes Medal winner ----- \$0.30

**DEPUTE NOMBLLOT** (Cay., '29)—Dykes Medal winner ----- \$0.30

**DERBY** (Ohl, 1942)—Fine deep gold yellow ----- \$1.00

**DESTINY**—New Zealand. Deep bronze purple ----- \$0.30

**DIRECTEUR PINELLE** (Cay., 1932)—Huge brown-purple that is particularly outstanding because of its almost perfect form and habits ----- \$0.30

**DOGROSE** (Insole, 1930)—Tall English, pink ----- \$0.30

**DUBROVNIK** (Wmsn.)—Rich coppery rose and gold blend ----- \$1.00

**EBONY QUEEN** (Sass, '46)—Fine new dusky ----- \$5.00

**ELKHART**—Deep chestnut red ----- \$0.30

**ELLA WINCHESTER**—Large mahogany red ----- \$0.40

**ELMOHR** (Loomis, '42)—Rich red mulberry, outstanding form, Dykes Medal winner 1945 ----- \$1.00

**EROS**—Smooth salmon pink ----- \$0.30

**EXCLUSIVE** (Grant, 1935)—Large clear light blue with a silvery sheen ----- \$0.60

**FLORA ZENOR** (J. Sass, 1942)—A refined and neat flower of delicate peach pink tones, a new color achievement ----- \$1.00

**FORTUNE** (Klein., '41)—Broad rich golden brown ----- \$1.00

**FLORA CAMPBELL** (Hill-Son, '40)—The neat, well rounded and modestly extended falls are really glowing in intense warm tones of red-brown and peach. The standards are a little lighter in tone with a more hazy coloring. The flower possesses unmistakable style and quality. HM 1940 ----- \$1.00

**FRIEDA MOHR** (Mohr-Mitch.)—Deep pink, large fan form ----- \$0.30

**GAUCHO**—Tall brilliant variegata ----- \$0.60

**GIRALDA** (H. Sass, 1939)—Orchid pink with large, long flowers. We saw it blooming on stems more than 60 inches tall ----- \$1.00

**GRACE MOHR** (Johy, '35)—Taller and better branched with flaring falls, darker than Wm. Mohr ----- \$0.50

**GOLDEN FLEECE** (J. Sass, '40)—AM '42 Beautifully cream-yellow frilled, falls near white with candy yellow ----- \$2.00

**GOLDEN HIND** (Chadburn, 1934)—Deep rich buttercup yellow self, English Dykes medal winner ----- \$0.50

**GOLDEN MAJESTY** (Salbach)—Runner-up for 1942 Dykes Medal. A large and rich pure yellow that thrives in all sections ----- \$0.60

**GREAT LAKES** (Cousins, 1942)—Dykes medal winner for 1942. Flaring, widely branched, ideal blue -----\$1.00

**GUDRUN**—Large white English Dykes winner -----\$0.30

**HAPPY DAYS** (Mit., 1934)—The very largest yellow, bright clear tones of glistening color, the first glimpse of this variety leaves visitors breathless--\$0.30

**HOOSIER SUNRISE** (Lapham, 1944)—Large, blended buff pink, fine ---\$2.00

**IMPERIAL BLUSH** (H. Sass, 1933)—The finest of the large frilled orchid pinks -----\$0.50

**INDIAN HILLS** (Grant, 1937)—Very large clear purple with striking oval form -----\$0.30

**JEAN CAYEUX** (Cay., 1931)—Beautiful golden tan, an entirely new color and one of the most outstanding of recent introductions -----\$0.30

**JERRY**—Bright ruby red -----\$0.30

**JOYCETTE** (J. Sass, '32)—Large red purple -----\$0.30

**JUNALASKA** (Kirk., 1934) — Rose and coppery red, a really gorgeous richly colored Iris, tall and well branched \$0.30

**KANSAS BOUQUET**—A very free flowering plicata of good size, white heavily marked with blue, often has 5 to 7 blooms open on one stalk -----\$0.50

**KANSAS INGLESIDE**—This warm toned brown red self named on its merit as a spring bloomer has proven a fall bloomer here and in the south but too late to rebloom in north. It is most brilliant red tone in our early garden and blooms a long time. Plants very vigorous -----\$0.30

**KANSAS SUNRISE**—A bright toned variegata blend displaying the good qualities of its parents, King Tut and King Midas, stylish in form and of good substance -----\$0.50

**KEEP THEM FLYING** (Lyle, '43)—Our friend, Lyle, has been raising good seedlings for several years. This is his best. A big handsome copper toned red--\$1.00

**KING JUBA** (H. Sass, 1931)—This variety set the standard for brilliant variegatas of clear contrast, yellow and red -----\$0.30

**KING TUT** (H. Sass)—About the most brilliant of reds in garden effect--\$0.35

**LADY DAINTY** (Hill-Son)—A silvery toned white that seems to fill a definite need in a hardy, good quality white that will bloom freely every season ---\$0.50

**LADY OF SHALLOT** (Schreiner, '42)—A fine new pink plicata -----\$2.00

**LAKE HURON** (J. Sass, 1942) — Fine large medium toned blue self --\$0.50

**LANCASTER** (Cook, 1940)—Free hardy deep pink -----\$1.00

**LEADING LADY** (Lyle, '47) — Lyle's finest. New cream and yellow. Not for sale until next year.

**LOS ANGELES** (Mohr-Mit.)—Peer of the whites with faint blue edging, satiny texture and fine form -----\$0.30

**LOTHARIO** (Schreiner)—A deep blue bicolor -----\$3.00

**LOUVOIS** (Cay., 1936)—A new French variety, S tinted Havana brown, F velvety maroon edged with bronze --\$0.50

**LOVELY DAY** (Hill-Son)—Well branched with large blooms of splendid proportions, opens a very pale sky blue and turns cool white -----\$0.50

**MANYUSYA** (Sass-Hill, 1944)—On one of our many annual trips to the Sass farms many years ago Mrs. Hill suggested the name Noweta, which means welcome in Delaware Indian, for this grand old Iris remains a favorite with many today. It was named and introduced in 1932 and now we are graciously allowed to name this descendant Manyusya, a daughter of the famous Polish scientist who discovered radium, and it is one of the top pinks in our garden and has the vigor and fine habits of our own introductions. Mr. Fishburn, in Bulletin 100, page 21: "Is a grand orchid pink from Noweta" -----\$2.00

**MARQUITA** (Cay., '31)—Ivory-maroon veinings, especially fine form ----\$0.40

**MARY GEDDES**—Dykes Medal and fine blend -----\$0.35

**MARY JANE SISNEY**—Brighter purple -----\$0.30

**MARJERY SPRINGER** (Hill-Son, 1946) This is precise and neat in form and with quite unusual purity of color in a pale blue, 40 inches, with fair branching and vigor -----\$1.00



|  |               |
|--|---------------|
| <b>MATTERHORN</b> (Sass, '40)—AM, very fine large pure white -----   | <b>\$1.00</b> |
| <b>MATULA</b> (H. Sass, 1939)—S apricot buff flushed Congo pink in center, domed, F straight hanging, Indian Lake, edged buff, big light cadmium beard, heavy substance -----  | <b>\$0.50</b> |
| <b>MELANIE</b> (Hill-Son)—A tall rather deep pink that grows up to 45 inches and often has five blooms open at one time. It has less of the blue and orchid tones found in most pinks. The color tone is on the order of that found in the falls of Rameses. Honorable Mention in 1940 ----- | <b>\$1.00</b> |
| <b>MIDGARD</b> (Sass)—Yellow and pink blend -----  | <b>\$0.30</b> |
| <b>MIDWEST GEM</b> (H. Sass, 1937)—Large light buff pink, S domed and falls flaring, well bunched -----  | <b>\$0.50</b> |
| <b>MINNIE COLQUILT</b> (Sass, '42)—Distinctive plicata of white and deep blue -----  | <b>\$2.00</b> |
| <b>MISS ARAVILLA</b> (H. Sass) — A more golden King Tut, 36 inches -----   | <b>\$0.30</b> |
| <b>MISS CALIFORNIA</b> —Very large lilac pink -----  | <b>\$0.30</b> |
| <b>MISS CAMELIA</b> (H. Sass)—Light bluish-mauve self, large and tall -----  | <b>\$0.50</b> |
| <b>MISSOURI NIGHT</b> (Callis, 1933)—Beautiful dark indigo blue -----  | <b>\$0.50</b> |
| <b>MOONLIGHT MADONNA</b> (Sass, '43)—Martin's yellow self -----  | <b>\$2.00</b> |
| <b>MOONLIT SEAS</b> (Sass, '43)—Unusual combination on marked white and lavender violet -----  | <b>\$2.00</b> |
| <b>MOROCCO ROSE</b> (Loomis)—HM '37. Soft pink with yellow glow -----  | <b>\$0.60</b> |
| <b>MRS. J. L. GIBSON</b> —Splendid dark violet blue self -----   | <b>\$0.40</b> |
| <b>MULBERRY ROSE</b> (Schreiner, '41)—AM '44. Imposing and radiant -----   | <b>\$2.00</b> |
| <b>NARANJA</b> (Mitchell, 1935)—A new tall yellow with a distinct orange overcast on the falls -----   | <b>\$0.30</b> |
| <b>NENE</b> (Cay.)—French giant, excellent red -----   | <b>\$0.40</b> |
| <b>NIGHTFALL</b> (HM '41)—Deep purple self of fine form and substance -----  | <b>\$1.50</b> |
| <b>NOWETA</b> (H. Sass, 1932) — The most beautiful true bright pink in effect, a pinker Midgard with the same ruffling -----   | <b>\$0.30</b> |
| <b>NOONDAY SKY</b> (Weed)—Large fine lavender blue -----   | <b>\$1.00</b> |
| <b>OLA KALA</b> (Sass, '43)—Brightest of all yellows. Runner-up for Dykes -----  | <b>\$3.50</b> |
| <b>ORLOFF</b> (Sass)—Rich cinnamon brown of fine form and quality -----  | <b>\$0.30</b> |
| <b>ORMOHR</b> (Klein, '37)—Tall giant Mohr seedling of lavender grey blue -----  | <b>\$0.40</b> |
| <b>OZONE</b> (Sass, '35)—Pearl pink and mauve of extra quality and fine form -----   | <b>\$0.40</b> |
| <b>PAINTED DESERT</b> (Milliken) — Buff-ton and brown violet -----   | <b>\$3.00</b> |
| <b>PATRICIA</b> (Sass, '39)—Sparkling frilled white -----  | <b>\$0.50</b> |
| <b>PEACHES</b> (Sass, '31) — Peach-orange blend -----  | <b>\$0.30</b> |
| <b>PINK OPAL</b> (Sass)—Very tall pink -----   | <b>\$0.30</b> |
| <b>PINK SATIN</b> —Fine old Sass pink -----  | <b>\$0.30</b> |
| <b>PRAIRIE SUNSET</b> (Sass, '39)—Dykes Medal, onion skin pink, more glorious -----  | <b>\$1.00</b> |
| <b>PRINCESS MARIGOLD</b> (Sass-Whiting) —Pink and gold blend of quality -----  | <b>\$0.50</b> |
| <b>RAEJEAN</b> (Whiting) — Large frilled white and cream -----   | <b>\$1.50</b> |
| <b>RANGER</b> (Klein, '43)—Near crimson but brilliant dark red. One of the greatest reds -----   | <b>\$4.00</b> |
| <b>RED AMBER</b> —Large rounded smoky red of great appeal -----  | <b>\$3.00</b> |
| <b>RED DOMINION</b> —Bright and rich red -----   | <b>\$0.30</b> |
| <b>RED DOUGLAS</b> (Sass, '37)—Large and tall. King of the red purples -----   | <b>\$0.75</b> |
| <b>RED VALOR</b> (Nichols)—Brilliant red -----   | <b>\$2.00</b> |
| <b>ROSE DOMINION</b> —Rose-pink bicolor -----  | <b>\$0.30</b> |
| <b>ROSY WINGS</b> (Gage, '36)—Dykes Medal '39. Coppery rose red, large -----   | <b>\$2.00</b> |
| <b>ROYAL COACH</b> (H. Sass, 1939)—Yellow plicata, S and F yellow bordered brown, medium size, heavy substance -----   | <b>\$0.40</b> |

**RUBEO**—Velvety rich red -----\$0.30

**SABLE** (Cook, '38)—AM '40. Deep claret black, tall and outstanding -----\$1.00

**SAMOVAR** (Hall, '41)—Similar in color to Prairie Rose, but strong -----\$0.75

**SANDALWOOD** (H. Sass, 1937)—S vinaceous fawn, F army brown, good sized flowers of fine shape and substance on 36-inch stems -----\$0.30

**SANDIA** — A lovely clear deep pink blend -----\$0.50

**SEADEEP**—Fine large blue bitone \$0.40

**SHAH JEHAN** — Very rich, striking blend -----\$0.30

**SHAWANO** (Wmsn., '39) — A larger, stronger Nebraska -----\$0.50

**SHINING WATERS**—Very lovely blue ----- \$0.40

**SIEGFRIED** (Sass)—Fluted and ruffled, cream, dotted plicata -----\$0.30

**SNOW FLURRY** (Rees, '39)—Tall gleaming white, very ruffled and free --\$1.00

**SNOW VELVET** (Sass, '42)—Pure white of heavy substance -----\$2.00

**SOLID MAHOGANY** (Sass, 1944)—Rich and deep mahogany red -----\$5.00

**SPINDRIFT** (Loomis, '44) — Sea shell pink, tangerine beard -----\$2.00

**SPUN GOLD** (Glutzbech, '40)—AM '42. Famous vibrant yellow -----\$2.50

**STRATHOSPHERE BLUE** (Lyell, '46)—A bright medium blue with falls deep, velvety blue. Extra quality blue \$10.00

**STARDOM** (Hall, '41)—Glowing salmon rose -----\$1.00

**SUNSET SERENADE** (Sass, '43)—Best of improved Prairie Sunset -----\$3.00

**THE ADMIRAL** (Hall, 40) — AM '44. Intense deep blue self -----\$1.00

**THE BLACK DOUGLAS** (J. Sass, 1934) —Outstanding dark violet extremely rich and velvety -----\$0.30

**THEODOLINDA** (Ayres, 1932) — Satiny white with pure blue markings, remarkably large broad segments, probably the largest plicata -----\$0.30

**TIFFANY** (H. Sass, 1938)—Another yellow-ground plicata from Mr. Sass. It is more heavily marked than Siegfried and has more color, but is not quite so large and tall -----\$0.30

**TREASURE ISLAND**—Very large, clear rich yellow -----\$0.35

**VALOR** (Nich., 1932)—Deep violet and blue bicolor, tall -----\$0.30

**WABASH** (Wmsn.) — True amoena, S clear white, F deep hyacinth violet. Dykes Medal winner '40 -----\$0.50

**WAKARUSA** (Lapham, '41)—Brilliant orange red -----\$1.00

**WILLIAM SETCHELL** — Giant violet bicolor -----\$1.00

## INTERMEDIATE IRIS

Following the new or revised classification of the Iris Society, emphasis is placed on season of bloom rather than height of stem. Recent improvement has made this section one of the most important, because of the great value these have for massing in bright color contrasts.

**ABELARD** (Sass)—Very large early rosy blend -----\$0.75

**ALICE HORSEFALL** (Sass)—Tall deep claret purple, late -----\$0.35

**BLACK HAWK** (Schreiner, '41)—Rich velvety purple -----\$0.75

**COSETTE** (Sass) — Best early white free -----\$0.25

**CRYSORO** (Nich.)—Brilliant clear golden -----\$0.25

**GOLDEN BOW** (Sass) — Large golden yellow, pendulous falls -----\$0.35

**GOLDEN WEST** (Sass) — Extra large yellow spreading falls -----\$0.35

**RED ORCHID** (Sass) — Deep carmine red -----\$0.25

**KANSAS INGLESIDE** (Hill-Son)—The most brilliant warm red early Iris \$0.30

**SUSA** (Sass)—As this performs with us it richly deserves to be ranked as one of the very finest of all the Sass sorts. It is the very earliest intermediate blooming with the second season dwarfs and Zwanenburg. Rich velvety red purple -----\$0.25

For striking early mass planting use Abelard, Golden West and Susa.

**Dozen Lots, all three** -----\$2.00

**3 Dozen Lots, one dozen each** -----\$5.00

We Guarantee These Will Please You

## BORDER IRIS

This new selection now includes Table Iris and some short-stemmed tall bearded sorts.

**AMIGO** (Wmsn., '34)—Velvety blue and pansy purple with narrow white margin -----\$0.75

**ARIEL**—Free blooming branched blue -----\$0.25

**BLACK FOREST** (Schreiner, '45)—Near black -----\$5.00

**COPPER FRILLS** (Whiting, '41)—Bright rosy copper -----\$0.50

**DAINTY BESS** (Whiting, '41)—Dainty sky blue -----\$0.50

**DAY STAR** (Wmsn.) — Dainty, creamy white tint and cadmium haft -----\$1.00

**FRISCOETTE** (Hill-Son, '46)—So named because it is in color a miniature San Francisco but with a wee flower on tall slender stems. We consider this one of our finest and most distinctive Iris \$5.00

**LE BOHEMIENE** -----\$0.50

**PALTEC**—Pure pale blue beauty \$0.50

**PESHAWAR** (Schreiner) — This Pogo Cyclus is one of the most richly colored Iris in the brown red purple, and is so perfect in form that it deserves as high rank among Dwarf Iris as Elmohr in tall ones -----\$0.50

**ZINGARA** (Wmsn.)—A perky and distinctive orange red variegata. Classy -----\$0.50

We are long time members of the American Iris and the American Peony Societies and these give splendid values for annual membership dues of \$3.00 in four fine Bulletins each year, and we are charter members of the new Midwest Hemerocallis Society and each of these fine societies is being served without salary by most all the officials and these are a high class selection of the most able cooperators in each group and deserving of our best cooperation, and we will give a free membership (Cash \$3.00) in each society with every order of \$15.00 for Iris, Hemerocallis or Peonies.

## FALL BLOOMING IRISES

We are proud to take some credit for popularizing Fall Blooming Irises, an important new branch of the Iris family. Several years experience in handling fall bloomers has shown conclusively that they will produce two crops of bloom per year over a wide area of the country. They are at their best in the South where they furnish an almost continuous succession of bloom. In fact a Southern customer reports at least one bloom open every day in the year from one of our collections. However, with care and attention fall bloom can be had as far North as New England and some of the Northern states. Last fall we had a fine show with many hundreds of blooms, beginning in September and lasting until freezing weather in November. The fall bloomers are of unquestioned hardiness even in the North and are of value for their color to the intermediate season. New varieties are adding to the color range and bringing increased size and height. Good growing conditions and adequate moisture throughout the growing season produce the rapid growth necessary for maturing the second crop

of bloom. Frequent transplanting is advisable as crowded plants do not have a chance to rebloom.

We are much gratified to see that a new Fall Bloomer of Mr. Smith's Fall Day has been honored among the 100 best, and we have the hope to see it bloom this year, but we are very sorry to learn from Clint McDade that he has lost all his stock of the new blue Encore, and that we probably have all the stock of this fine sort. It gave us the longest season of summer to fall bloom last year and we regard it as a very fine addition to the true blue rebloomers.

**AUTUMN ELF** (Brown, 1935)—This variety has re-bloomed throughout the summer and fall in the originators garden in Massachusetts. Standard olive cream, domed and ruffled; falls lavender with cream edge, flaring, fragrant \$0.25

**AUTUMN FLAME** (Sass)—A sensational new fall bloomer of very large size and heavy substance, deep toned red bicolor -----\$1.00

**AUTUMN HAZE** (H. Sass, 1934)—This tall fall bloomer has been both early and persistent in its long blooming habit and marks a real advance over fine old Autumn King. In effect it is an attractive soft lavender of fine form and large size -----\$0.25

**AUTUMN KING** (H. Sass, 1924)—The real progenitor of the race of rebloomers. Typical lavender blue bicolor of splendid form, a good seed bearer -----\$0.25

**AUTUMN QUEEN** (H. Sass, 1926)—The most persistent of all rebloomers, giving some bloom every month from summer to fall. It is a pure white of exceptional form, the finest white dwarf -----\$0.25

**AUTUMN SUNSET** (Lapham 1939)—This fine and large blended pink brings a delightful new color tone to the reblooming section—and it has inherited quality and vigor from two recent Dykes Medal Winners—both strong growers and free bloomers. Rosy Wings and Rameses -----\$2.00

**BOUNTIFUL BLUE** (Hill-Son 1942)—This is not a flower to take to an Iris show and yet it is so profuse with bloom that it is distinctly showy and makes a great mass of true blue color in early spring, late summer and fall -----\$0.50

**DORCAS HUTCHESON** (Sass-McDade, 1933)—An early and persistent pansy violet self. Semi-dwarf, up to 20 inches -----\$0.25

**ELEANOR ROOSEVELT** (Sass-McDade, 1933)—This variety was awarded the Hutcheson Gold Medal for the best fall bloomer of its year. It is a deep fluorite purple self of fine carrying power and has given us a full month of bloom in the spring and in favorable seasons three full months in the fall -----\$0.25

**ENCORE** (McDade, '45)—A new blue from Martie Everest that reblooms early and a long time -----\$5.00

**GLAD SONG** (Sass-Hill, 1942)—With a flourish of trumpets comes this first of the yellow ground plicatas into the reblooming class from the master breeder of rebloomers, H. P. Sass. By chance it rebloomed first here in our garden and is now offered to our customers exclusively. It is from the Tiffany strain \$0.50

**FAR SOUTH**—A neat bright pure yellow of good form that gave us fine bloom last fall -----\$0.50

**JEAN SERET**—French yellow ----\$0.25

**KANSAS INGLESIDE** (Hill) — Large warm toned red self introduced last year and now proven to be a fall bloomer, although rather late -----\$0.30

**MARTIE EVEREST** (Kirk, 1935)—Fine tall blue, a reliable repeater -----\$0.50

**OCTOBER BLAZE** (McDade, 1935)—Large red-purple, somewhat on the order of Indian Chief, late -----\$0.30

**POLAR KING** (Donahue)—The famous \$300.00 Iris that was given an award by the American Hort. Assn., and bloomed several falls in succession in Massachusetts. Gave us fall blooms last year \$0.50

**SANGREAL** (J. Sass, '35) — Fine new chrome and citron yellow that has proven itself the most persistent and profuse reblooming yellow giving bloom almost constantly through spring, summer and fall -----\$0.25

**SOUTHLAND** (Sass) — Golden yellow -----\$0.25

**WHITE AUTUMN KING** (H. Sass, 1935) —Strong growing erect flowers of pure white color and beautiful finish, blooms freely in the fall -----\$0.25

#### **AMERICAN IRIS SOCIETY MEMBERSHIP OFFER**

**Value \$3.00 Per Year**

With every \$15.00 order for Iris from our list we will give a one year membership costing us in cash \$3.00. Limit for this season 10. So get yours early.

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#### **COLLECTION OF FALL BLOOMERS**

Our Fall Blooming Iris Collections have been so well received that we are making them better. More and more gardeners are experiencing the thrill that comes with producing fine Iris blooms in the fall. These are tested varieties that have proved their worth in hundreds of localities.

**BIG BARGAIN COLLECTION** — Autumn Elf, Autumn Queen, Autumn Haze, Bountiful Blue, Eleanor Roosevelt, Martie Everest, October Blaze, Sangreal, Kansas Ingleside and Far South, 10 for -----\$3.00

**OUTSTANDING COLLECTION**—All ten of above outstanding collection and Glad Song and Autumn Flame -----\$5.00

**THREE FOR TWO COLLECTION**—Three plants each of all of above collection for -----\$10.00

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# DWARF BEARDED IRISES

The new Arenaria Hybrids have proven such a fine addition to the real miniature group that these are well worth special mention. Besides having brilliant colors that are so important in mass plantings, these have wide extended falls which gives them the new quality of being good to look down on or examine closely, and the plants increase quite rapidly and after being established give a solid mass of bloom. These come in the early or real miniature section D. B. E., but the D. B. M., or medium section, is just as important and we now have a late blooming section D. B. L. which with the Dwarf Remontants, D. B. R. cover the fall season.

**AUTUMN QUEEN** (Sass)—Fall Blooming dwarf white of most perfect form, gives bloom all summer -----\$0.25

**BRONYA** (Hill-Son) Tony X Arenaria—A wee Tony in color, stem slender \$2.00

**CREAM TRAT** (Hill-Son) Seedling X Arenaria—Glistening cream and olive yellow with wide extended falls and a dash or tart of red in center of lower falls—very free and showy -----\$0.30

**DIXMUDE**—S aniline blue, F rich crimson purple -----\$0.15

**FAIRY**—Taller sky blue with purple markings -----\$0.15

**KEEPSAKE**—A seedling of Arenaria with its dainty characteristics, bright yellow with orange beard -----\$0.50

**LADDIE BOY** (Sass)—Velvety deep blue with three flowers to the stem ----\$0.15

**MAROCAIN**—One of the finest deep violet blues -----\$0.15

**MAUVE MIST** (Hill-Son)—Standards a misty mauve lavender and falls misty blue. Unusual and attractive and spicy fragrance -----\$1.00

**MIST O' PINK** (Hill-Son)—Very showy red pink with wide extended falls \$2.00

**NEGUS**—Bright dark violet with white markings -----\$0.15

**PIXIE** (Sass)—A late blooming dwarf with the attractive coloring of Old Jubilee -----\$0.50

**REFLECTION**—A large sky blue Azurea -----\$0.15

**ROSE MIST** (Sass)—Soft mauve pink, unusual color -----\$0.15

**SNOW MAIDEN**—Striking pure white dwarf -----\$0.15

**TAMPA** — Red toned Arenaria seedling -----\$0.50

**TINY TONY** (Hill-Son)—A smaller Tony with usual stem and plant -----\$0.50

**TINY TREASURE** (Hill-Son) Yellow X Arenaria—Bright canary yellow with wide extended falls. An ideal midget making a showy mass -----\$2.00

**YELLOW FRILLS** (Hill)—This has proven our best yellow dwarf, produces many frilled flowers, 10-inch stems -----\$0.15

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## OUTSTANDING COLLECTION

### D. B. Iris

1. **AUTUMN QUEEN** — Best white dwarf, constant rebloomer.
2. **BRONYA**—Top miniature red, slender stem.
3. **CREAM TART**—Glistening cream olive, extended falls.
4. **KEEPSAKE**—Brilliant golden yellow with orange beard.
5. **NEGUS**—Blue bicolor with graceful stem.
6. **MIST O' PINK**—Showy red pink with extended falls.
7. **PESHAWAR**—Richest red brown, strong grower.
8. **PALTEC** — Sky blue self of rare beauty.
9. **TINY TONY**—Best dark red with graceful stem.
10. **TINY TREASURE**—Bright canary yellow flaring falls.

**ALL 10 FOR \$5.00**

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## SIBERIAN IRIS

SIBERIAN IRIS -----

**BLUE CHARM** (Sass)—Very large sky blue of fine rounded form -----\$0.50

**BLUE STAR** — Large and tall deep blue -----\$0.50

**CAESAR**—Very deep violet blue, strong  
----- \$0.50

**CAESAR'S BROTHER**—One of the best  
dark Siberians ----- \$1.00

**COOL SPRING**—Sparkling, large clean  
blue ----- \$1.00

**EMPEROR**—Tall deep violet, tall free  
----- \$0.50

**GATINEAU**—Very fine and large clear  
blue ----- \$1.00

**MISS DULUTH** (Sass)—Tall rich deep  
blue ----- \$0.50

**OTTAWA**—New blue and white, fine  
----- \$1.00

**PAPILLON**—Large deep blue, some  
white ----- \$0.50

**RED RAIDER**—Red purple of nice form  
----- \$1.00

**SNOW CREST**—Very best white, frill-  
ed ----- \$1.00

**TYCOON** (Cleveland, '38)—Very largest  
and finest Siberian ----- \$3.00

**WHITE DOVE**—Large pure white \$0.50

Collection of 8 Siberians, all good \$3.00

Collection of 5 Best Siberians,  
including Tycoon ----- \$5.00

Collection of 10 Siberians, your  
choice ----- \$10.00

Will probably have Helen Astor, a very  
lovely rosy red with fluted form, for fall  
delivery only.

Also have Eric the Red, the most bril-  
liant new red Siberian, but not for sale  
this year.

## SPURIA IRIS

**ALICE EASTWOOD**—Taller and larger  
Ochroleuca ----- \$1.00

**BRONZSPUR**—Attractive new tone in  
a neat form, strong plants ----- \$2.50

**CLARET CUP** (Hill-Son '45)—This has  
foliage quite like the Spurias but is  
really a Kermesina seedling of our own  
that we are quite proud of and it lends  
a new color to this group. Claret red  
with some white marks that give it a  
distinctive charm ----- \$3.00

**EUPHROSYNE** (Washington) — Bright  
blue with signal patch, free ----- \$2.50

**GOLDEN GATE**—Extra tall bright gold-  
en yellow with large flowers ---- \$2.00

**GOLDEN NUGGET**—Neat bright yel-  
low ----- \$1.00

**LORD WOLSELEY**—Very fine deep  
blue ----- \$1.00

**MRS. A. W. TAIT**—Soft porcelain blue  
----- \$0.50

**OCHROLEUCA** — White with orange  
signal ----- \$0.50

**SHELFORD GIANT**—Largest tall cream  
yellow ----- \$0.50

**SUNNY DAY** (Sass) ----- \$1.00

6 Spurias, all different ----- \$3.00

6 Including Claret Cup and Sunny  
Day ----- \$5.00

6 Your Choice ----- \$10.00

Have several new Spurias, including  
Dutch Defiance, Lark Song, Michigan  
State, Russet Flame, Wadi Zem Zem  
and Fifth Symphony, but not for sale  
this year.

## Miscellaneous Beardless

**DOROTHY K. WILLIAMSON**—A hy-  
brid of Fulva ----- \$0.50

**MARY LOVE** (Washington)—Pink-lav-  
ender of unusual shade, strong grower  
----- \$1.50

**MARTHA WASHINGTON** — Rich vel-  
vety old rose ----- \$1.50

**HYACINTHIANA**—Taller Ensata of fine  
white and sky blue shades, fine for table  
decoration ----- \$0.50

**ALL OF ABOVE**—A fine collection of  
good ones ----- \$3.00



# Hemerocallis

We consider ourselves very fortunate in having been the first to cross Russell's Painted Lady on the taller and wider branched Sass sorts, as this cross is yielding larger and taller reds, and we can now announce that finer and larger reds are here. We have many fine reds with brilliant colors, some of these coming from Fulva Rosea have been poor growers and most all have been small with only a few approaching the size, stateliness and wide branching of the best yellow and golden orange sorts. Our new reds, in addition to being more impressive in size, are attractive in color and have good form and substance, so they seem to offer fine material for going on with this marked improvement. In the true orange color we still fall

short. These deep golden yellows seem to need more red pigmentation. The true orange color has proven elusive in Iris breeding and if there is a true orange Iris I have never seen it, but the color of Orange Beauty and Valiant seem a nearer approach to it, and I have great hopes that some day we can have a real orange Hemerocallis. There has been more rapid progress in the fine habit of reblooming in Hemerocallis and we can now report constant rebloom for nearly 100 days. Some of these rebloomers may be like the Iris, hybrid in character and not so given to seeding. To go on with but pollen is more often potent in the hybrid Hemerocallis than in Iris.

## GROWING GOOD HEMEROCALLIS

To those fortunate enough to live in Iowa or Nebraska and adjoining sections where the soil is deep and rich, the process of growing good plants is comparatively simple, and Hemerocallis are naturally strong growers and prodigious increasers. But to those less fortunately located on poor prairie soils, some complications appear. Even on our poor soil the most of these plants grow well and give fine bloom.

A wise selection of varieties offers the best defense against failure. I was recently amused by a reference to "these poor weak sisters." This appealed to me because of our experience in growing some Hems, and I will mention only one: Fulva Rosea. We have had it for years and cannot grow it profitably because, for us, it grows so poorly that it often fails to give any annual increase, and gives stems about 18 to 20 inches with poor small flowers and little branching. We know of course that this grows and blooms better in other sections, but have not thought it wise to use it in our breeding.

Too deep planting is injurious to plant growth, and if you have any plants that turn yellow and fail to send up vigorous new growth, you should at once examine to see that the root and crown are not too deep. Two inches below the surface is ample and much more than that will often mean little increase and poor stems and bloom. Vigorous growing sorts will often stand this punishment and send up new growth nearer the surface, but slow-growing sorts will make little growth and may even die.

Too deep cultivation too close to plants is sure to cut off or mutilate new stolons that often push out several inches to each side of a vigorous plant.

Trying to grow seedling Hems too close to a large Elm tree has been an expensive lesson to us. Our usual hot dry spell killed practically all seeding 40 to 50 feet from that big tree. Later we cut the Elm down when in full leaf, cut the twigs off the limbs, and spread them between some newly planted Hems. These we covered with earth, some rocks, and later oak leaves, sawdust, rotten stumps, logs, etc., and more earth. Later in the fall we made several trips to the timbered hillside bluffs to gather leaves and leafmold which we unloaded between our rows in layers anchored with earth.

We use pulverized limestone in liberal quantities to spread over the leaves and earth and now that these plants are safely tucked in with a protective mantle of snow we sprinkle ashes from our old fashioned wood fireplace up and down the long rows. Both the limestone and ashes help to hasten the decay of any mulch material into valuable plant food. It is quite doubtful that the ordinary gardener would be justified in spending so much labor to spread mulch.

Mulching does away with all cultivation by tractor or team. Close observation of clean cultivation for several years convinces me that this process alone will wear out our good land, and soon make hardpan of poor prairie soil.

This mulch craze is in the experimental stage with us, and our usually tolerant neighbors may think we have gone entirely bug-house with hauling rock onto clean cultivated land!

**ALTISSIMA**—This is described by Dr. Stout as the tallest known *Memerocallis* and nocturnal in habit. I have thought of its value as an evening or night bloomer, but as the young plants bloomed here last season I am not impressed with its value, but it should bloom more nearly normal this year and we will reserve judgment ----- **\$2.00**

**AURANTICA MAJOR**—Big open flower of fine form ----- **\$0.50**

**APRICOT**—Best of the early ones **\$0.50**

**ARABY**—Mellow chamois tone with brown eye tone, 24 inch, strong --- **\$0.50**

**AUGUST ORANGE** (Stout) — A new Stout golden orange. A profuse bloomer on wide branched stems and good companion to August Pioneer --- **\$3.00**

**AUGUST PIONEER** (Stout)—Neat small orange flowers on slender branched stem ----- **\$1.00**

**BAGDAD** (Stout)—Gay orange, red, yellow and brown ----- **\$1.00**

**BARONET** (Stout)—Crimson and orange ----- **\$1.00**

**B. H. FARR** (Stout) — Large glowing tan and pink ----- **\$1.00**

**BETTY SLICK** (Russell)—Large bicolor of rose and lemon with wide white stripe in center ----- **\$2.00**

**BIJOU** (Stout)—Orange and deep red, small neat bloom, wide branched stem ----- **\$0.50**

**BLACK FALCON** (Nesmith)—Nearest black *Hemerocallis*, large open wavy flowers ----- **\$10.00**

**BLANCH HOOKER** (Stout)—New red of quality ----- **\$3.00**

**BOLD BEAUTY** (Hill-Son, '46)—This is a very large flower that is so wide branched that it makes a fine mass show with several blooms open on wide branched stems that bloom up to 48 inches. Close at hand it seems penciled with many marks but at any distance it seems a medium red self, and is a strong growing plant and another Painted Lady seedling and plain smooth flowers **\$10.00**

**BOLD COURTIER** (Nesmith)—Pompeian rose, broad, full, quality with substance ----- **\$5.00**

**BYNG OF VIMY**—Large rose pink with long narrow segments of gentle curving and fine graceful form ----- **\$2.00**

**CABELLERO** (Stout)—Bitone of good contrasts ----- **\$2.00**

**CANARI** (Nesmith)—Large open, pale yellow ----- **\$3.00**

**CHENG TU**—Intense red with some yellow in throat and a better grower, more free with bloom than any *Fulva Rosea* ----- **\$1.00**

**CHISCA**—The earliest bicolor --- **\$1.00**

**CINNABAR** (Stout)—Yellow and brown ----- **\$0.50**

**COMET** (Russell)—Largest bitone, yellow and blended red ----- **\$1.00**

**INDIANOLA** (Russell)—Bright mahogany red with red eye tone ----- **\$2.00**

**CONSTANCE** (Hill-Son, '46)—“He that is of merry heart has a continual feast,” and this astonished us by flowering continuously for nearly one hundred days, each of three plants starting a second strong stem before the first had finished blooming, and then a third came on before the second had waned. The petals are of bright red and some measured full 2 inches wide. The sepals are yellow with a blush overlay. It is by Painted Lady from Bold Courtier and like that sort is a gay bicolor with much larger bloom and wide branched stems 36 to 40 inches. Since this unusual continuous performance came at second bloom it may be too early to pronounce this an everbloomer, but we have great hopes and the plant is very vigorous. ----- **\$15.00**

**CREAM FRILLS** (Hill-Son, 1945)—This is a very neat frilled cream self that we think makes a fine mass display and it is so very vigorous that we will introduce at ----- **\$5.00**

**CRYSTAL FAIRY** (Russell)—Neat pink, salmon, flesh ----- **\$2.00**

**CRYSTAL PINK**—Large vigorous and very free -----\$2.00

**DAUNTLESS** (Stout)—Soft wavy pastel colors -----\$1.00

**DELIGHT** (Cook)—Soft yellow, pink throat -----\$2.00

**DOLLY VARDEN** (Nesmith)—Rose and coral pink -----\$2.00

**DOMINION** (Stout) — Rich deep red, golden throat -----\$2.00

**DR. REGAL**—Dwarf, early, orange and yellow -----\$0.50

**FANTASIA** (Stout)—Orange, brown and red -----\$3.00

**FESTIVAL** (Stout) — Bicolor, blended -----\$3.00

**GEORGIA** (Stout)—Buff, pink and peach, large open -----\$3.00

**GEO. YELD**—Fine old yellow and rose blend -----\$0.50

**GOLDENI**—Very smooth, deep orange yellow -----\$0.50

**HESPERUS** (Sass)—The tallest, most graceful and all around most beautiful Hemerocallis -----\$2.00

**HONEY REDHEAD** (Nesmith '42)—Brilliant rose red with border of cream yellow around both petals and sepals, free bloomer on small plant, hardy ----\$4.00

**HYPERION**—Tall soft canary yellow -----\$0.50

**JOY RUSSELL** (Russell)—Tall real lemon yellow -----\$1.00

**J. R. MANN**—Rich orange yellow, wide -----\$0.50

**JUARAZ** (Russell)—Brilliant red that holds color -----\$2.00

**KANSAN** (Hill-Son, '47)—A tall and broad red that is our very largest Hemerocallis and much larger than any other red we have seen. The color is medium in tone and a self with all segments gently recurving and measuring full 9 inches and much more with tips extended. Since we regard this as our best, we may overestimate its value, but would prefer to keep all the stock until we can reduce the price. Will only spare two plants this year -----\$25.00

**LINDA** (Stout)—Golden crinkled yellow-red tone -----\$1.00

**MARY GUENTHER** (Russell)—Here is the bicolor with most brilliant contrasts of carmine red and rich yellow. Absolutely holds color in heat -----\$2.00

**MARY R. FULLER** (Russell)—Soft canary, rosy eye tone -----\$2.00

**MARY STOKER** — Large and wide, brown, red and canary yellow ----\$1.00

**MIKADO** (Stout)—Rich orange with striking red eye tone -----\$0.50

**MISS HOUSTON** (Russell)—This is the one Mr. Russell calls his real pink, tall -----\$5.00

**MOONBEAM** (Sass)—This is very large chaste cream on tall strong stems and often open in late evening and lasts into next day -----\$1.50

**MOONRAY** (Nesmith)—This is a clear yellow of neat form with a dainty halo and victory mark of clear red in the throat -----\$2.00

**MRS. B. F. BONNER** (Russell)—This is a larger and better formed Hyperion that is much stronger and more profuse bloomer. A full month earlier and finer every way -----\$2.00

**MRS. HUGH JOHNSON** (Russell)—This is a fiery red of fine quality -----\$4.00

**MRS. WYMAN**—The best golden yellow, late bloomer -----\$0.50

**NEBRASKA** (Sass)—Chaste and pure cadmium yellow self of rare quality \$1.00

**OLD VINTAGE** (Russell)—Wine color with yellow throat -----\$1.00

**OPHIR** — Very large golden yellow, trumpet shaped flower of fine quality -----\$0.50

**ORANGE BLOSSOM** (Sass, 1944)—At last Mr. Sass has selected an orange flower of wonderful purity and tone that is fully up to his fine yellow in size, stem, branching and as Hesperus. Moonbeam and Star of Gold are proving the finest of all Hemerocallis. He may be acclaimed as the master producer of all yellow, cream, gold and orange Hemerocallis. In addition this fine Hemerocallis has such delicate fragrance that it is very appropriately named -----\$10.00

**PAINTED LADY** (Russell)—Large wide open ruffled flower flushed red with cinnamon over yellow. This is giving us very fine larger reds and is a great breeder -----\$8.00

**PATRICIA** (Stout)—A charming pale cream of unusually fine rounded form, quality and beauty, fine fragrance \$1.00

**PERSIAN PRINCESS** (Nesmith)—Deep velvety red overlaid purple -----\$5.00  
**PRINCESS** (Nesmith)—Best strong early pale cream -----\$0.50  
**PURPLE FLASH** (Russell)—Purple and yellow overcast -----\$1.00  
**PURPLE EMPEROR** (Russell)—One of the best purples -----\$1.00  
**PURPLE SAGE** (Russell)—Deep purple, ruffled -----\$2.00  
**PURPLE WATERS** (Russell)—Strongest wine purple -----\$1.00  
**RAJAH** (Stout)—Large and gay English Red that is free and strong -----\$1.00  
**RED HUSSAR** (Nesmith, '42)—Carmine Red with brilliant open flower -----\$3.00  
**REDWOOD** (Hill-Son, '46)—This tall red pleased us by growing to 58 inches on stout stems and well branched. It is a good shade of red without dusky markings and has a bright yellow sunburst in the throat -----\$10.00  
**SERENADE** (Stout) — Crinkled coral pink -----\$0.75  
**STAMPEDE** (Russell)—Deep mahogany red -----\$2.00  
**STAR OF GOLD** (Sass)—Finest bright pale yellow, large stall -----\$1.50  
**STATELY LASS** (Hill-Son, 1946)—This is the tallest bitone we have seen, fully 12 to 18 inches taller than any bicolor we have seen. It is not bicolor of distinct contrast but rather a two-toned red that may be slightly on the purple order, but it is bright and well branched and almost as tall as Hesperus. Strong plant -----\$10.00

**SUNNY WEST** (Sass)—Very free bloom over a long period -----\$1.00  
**SULIN** (Nesmith) — Pale mauve and cream and is proving a breeder of new color in near lavender self -----\$5.00  
**WARPATH**—Rich deep red self of quality -----\$3.00  
**WAU-BUN**—Yellow with red overcast -----\$1.00  
**VALIANT** (Cook)—Perfect poise with pure color in a rich deep golden orange shade gives this flower such unusual charm that I feel that my poor command of English is not equal to adequate description. It is full and deep with splendid form and substance. So perfect in its beauty that you must see it to fully appreciate it. Net -----\$10.00  
**VULCAN** (Stout) — Near black red, orange throat -----\$2.00

#### GOOD BARGAIN HEMEROCALLIS COLLECTION

**AUGUST PIONEER**—Neat tiny blooms -----\$1.00  
**HESPERUS**—Queen of all Hemerocallis -----\$2.00  
**HONEY REDHEAD**—Very brilliant red -----\$4.00  
**MOONRAY**—With halo, Victory signal -----\$2.00  
**MRS. B. F. BONNER**—Early and very large cream -----\$2.00  
**REDWOOD**—Hill's tall big red -----\$10.00  
**SULIN**—Pale mauve and cream bitone -----\$5.00  
Collection -----\$26.00

For every order for above collection will give one year's dues, \$3.00, to Midwest Hemerocallis Society FREE.

## HILL-SON PEONIES

Our peony season is a long beauty feast because we have in April the dwarf fern leaved bright crimson, the the cut leaved singles which make such a color mass. Next come the Officianilis doubles in all colors and then some improved hybrids with wonderful new and striking colors and the single and Jap groups now have some of the most attractive color shades, and last but largest, the double in many tones and various forms, from rounded bomb to flaring flat, in size from that of neat rose to immense beauties larger than chrysanthemums. We try to grow the best and keep our list expanding only with top new ones.

**ADONIS** (Sass)—Late light pink, yellow collar -----\$1.50  
**ALICE HARDING**—Cream and white with pink guards -----\$0.50  
**ALSACE-LORRAINE** — White tinted with cream -----\$0.50  
**ASA GREY**—Pale pink, thickly powdered with pink dots -----\$0.50  
**AUGUST DESSERT**—Large velvety carmine bright -----\$1.00  
**BARONESS SCHROEDER**—Flesh pink, creamy center -----\$0.50

|   |               |  |               |
|---|---------------|--|---------------|
| <b>BETTY BLOSSOM</b> —Soft yellow, full center -----  | <b>\$1.00</b> | <b>JEANNOT</b> —Large cupped flower of pink with salmon shades -----   | <b>\$0.75</b> |
| <b>BLANCHE KING</b> (Brand)—Bright watermelon pink. Holds color fine and lasts well -----                               | <b>\$2.00</b> | <b>JUBILEE</b> —Large flat ivory white, tall coarse stems -----  | <b>\$0.50</b> |
| <b>CHERRY HILL</b> —Deep garnet, large and tall, semi-double, finest early red -----                                    | <b>\$1.00</b> | <b>JOHN M. GOOD</b> —Extra large loose fluffy white of neat charm -----  | <b>\$1.50</b> |
| <b>CORNELIA SHAYLOR</b> —Shell pink center with pink collar and a good late mid-season bloomer -----                    | <b>\$0.50</b> | <b>JUDGE BERRY</b> —Very early and large flat flower of fine form and substance, flesh pink -----  | <b>\$0.50</b> |
| <b>EDWIN C. SHAW</b> —Beautiful clear rose, fine form -----   | <b>\$1.00</b> | <b>JUDY BECKY</b> (Sass)—Full rich dark red, dwarf plant but large bloom -----   | <b>\$5.00</b> |
| <b>ELSA SASS</b> —Late white with salmon flush, choice, prize winner -----  | <b>\$2.50</b> | <b>KARL ROSENFELD</b> — Rich velvety, real crimson, tall stems, large, compact -----   | <b>\$0.50</b> |
| <b>ELIZABETH HUNTINGTON</b> (Sass)—Large mid-season, pale pink -----  | <b>\$1.00</b> | <b>KELWAY'S GLORIOUS</b> —Late mid-season creamy white with blush suffusions. Enormous full double bloom of great charm and strong ----- | <b>\$2.00</b> |
| <b>EVENING STAR</b> (Sass)—White with flamy edges in center, strong, tall stems, late, good keeper -----                | <b>\$4.00</b> | <b>LADY ALEX DUFF</b> —Lovely pink and white, showy rounded flowers -----  | <b>\$0.50</b> |
| <b>FELIX CROUSSE</b> —Early rich red, high center -----   | <b>\$0.50</b> | <b>LILLIAN GUMM</b> —Apple blossom pink, full rounded form -----   | <b>\$1.00</b> |
| <b>FESTIVA MAXIMA</b> —Large early white flecked crimson -----  | <b>\$0.50</b> | <b>LONGFELLOW</b> —A bright full formed crimson -----  | <b>\$1.00</b> |
| <b>FLORENCE Mc<sup>B</sup>ETH</b> (Sass)—Immense soft pink crinckled beauty -----                                       | <b>\$0.75</b> | <b>LUXOR</b> (Sass)—Very large rich creamy white with bomb center of pale yellow, wide open fine form -----                              | <b>\$3.00</b> |
| <b>FLORENCE NICHOLS</b> —Fine new one. Price next year.   |               | <b>MARIE JACQUIN</b> —Opens pale pink, changing to creamy white. Like a water lilly -----  | <b>\$0.50</b> |
| <b>FRANCES WILLARD</b> (Brand)—Large mid-season white -----   | <b>\$0.50</b> | <b>MARIETTA SISSON</b> (Sass)—The very earliest tall pink on strong stems -----  | <b>\$1.00</b> |
| <b>GEORGIANA SHAYLOR</b> —Very large flat flower, light pink with crimson flecks -----                                  | <b>\$0.50</b> | <b>MARILLA BEAUTY</b> — A rare and charming blush white. Price next year.  |               |
| <b>GEO. PEYTON</b> (Nichols)—High rating, pale buff, pink, large, full rose type -----                                  | <b>\$8.00</b> | <b>MARTHA BULLOCH</b> (Brand) — Very largest broad pink on tall stems -----  | <b>\$1.00</b> |
| <b>GLORIANA</b> —Very large and tall rose pink -----  | <b>\$1.00</b> | <b>MARY BRAND</b> —Dark and brilliant clear crimson -----  | <b>\$1.00</b> |
| <b>GRACE BATSON</b> (Sass)—Large and tall, deep pink -----  | <b>\$1.00</b> | <b>MARY W. SHAYLOR</b> —Shell pink with creamy center and large wide open form -----   | <b>\$0.75</b> |
| <b>GRACE LOOMIS</b> —Large lemon tinted white -----   | <b>\$1.00</b> | <b>MATILDA LEWIS</b> —Very large deep maroon red, tall fine stems, strong grower -----   | <b>\$2.00</b> |
| <b>GRANDIFLORA</b> —Very large old rose pink, best, most reliable late pink -----                                       | <b>\$0.75</b> | <b>MILTON HILL</b> —Late lilac pink, very large -----  | <b>\$0.50</b> |
| <b>HANS P. SASS</b> —Shell pink to delightful pale lavender shade of neat beauty. A big broad and still full form ----- | <b>\$2.00</b> | <b>MME. JULES DESSERT</b> —Late mid-season, large open, charming shades of cream and buff and white -----                                | <b>\$1.00</b> |
| <b>HERMOINE</b> (Sass)—A large rosy pink on tall good stems. A cut flower favorite -----                                | <b>\$1.50</b> |  |               |

**MONS JULES ELIE**—Very largest and finest full bomb chrysanthemum center, charming shades of pink -----\$1.00

**MONS. MARTIN CAHUZAC**—Mid-season, very rich dark garnet, often called darkest peony with near black sheen ----- \$1.50

**MRS. C. S. MINOT**—Large flesh pink with copper tints, very charming \$1.50

**MRS. DEAN FUNK** — Charming real pink. Early mid-season ----- \$2.00

**MRS. EDWARD HARDING**—Unusually pure white ----- \$1.00

**MRS. EVA BARRON**—Very large late midseason lilac pink, an unusual shade and charming ----- \$3.00

**MRS. LIVINGSTON FARRAND**—A real and pure pink of unusual charm and fine full form on tall stems. Only 2 or 3 for sale this year ----- \$15.00

**MRS. J. V. EDLUND**—Grand champion white, larger pure white, wide open form. Plant with Blanche King--\$4.00

**NAUBUNISHISKI**—Variegated red and white dwarf peony ----- \$1.00

**NEBRASKA (Sass)**—A late large and tall white ----- \$4.00

**ODILE**—A fine flesh pink self --\$1.50

**PHILIPPE RIVOIRE**—Top deep red, perfect rose form ----- \$2.00

**PHYLLIS KELWAY** — Very attractive shaggy pink -- ----- \$1.00

**PRESIDENT WILSON** — Late bright rose pink ----- \$1.50

**PRIMEVERE**—Mid-season, best so called yellow ----- \$0.50

**RAOUL DESSERT**—Late, mid-season, mauve pink ----- \$0.50

**RICHARD CARVEL (Brand)** — Very large early red ----- \$1.00

**ROSA BONHEUR**—Late, rounded old rose pink ----- \$1.00

**ROSE SHAYLOR**—Very fine pale tinted pink ----- \$1.00

**SARAH BERNHARDT**—Grand champion pink ----- \$1.00

**SILVIA SAUNDERS**—Cup shaped semi double, clear light pink and white. Often blooms in clumps of 4 or 5 ----- \$1.00

**SOLANGE**—Late cream white with rich salmon center. A rare beauty \$1.00

**SOUV. DE LOUIS BIGOT**—Mid-season, vivid clear pink of fine form and large ----- \$0.75

**THERESE**—Enormous old rose pink ----- \$1.00

**TOURANGELLE**—Mid-season large and tall pink with salmon blush ----- \$0.75

**WALTER FOXON** — Best mid-season vivid real pink, rounded but broad \$1.00

**VENUS**—Very fine pure hydrangea pink ----- \$0.50

**VICTORY**—Outstanding new pink. Not for sale this year.

## JAPANESE AND SINGLE PEONIES

**AMA-NO-SODE** — Rose - pink guard petals surrounding a large center of long yellow staminodes stained with rose, Japanese type ----- \$2.00

**CHARM**—Tall strong, dark red --- \$2.00

**FUYAJO** — Dark purplish crimson guard petals, center a cluster of dark old-rose petaloids, tipped with buff, one of the best and most popular of the Japanese type ----- \$1.00

**GOLD MINE** — Dark rose-pink center light pink tipped, with yellow, Japanese ----- \$0.50



**HELEN** — Dark shell-pink petals with a mass of golden stamens in the center, early, our largest and finest pink single ----- \$2.00

**IMPERIAL RED** (Sass) — Large red single ----- \$2.00

**ISANI GIDUI** — Guard petals pure white, center rich buff-yellow, the most beautiful white Japanese ----- \$2.00

**JEAN LAPANDRY**—White and lemon, Japanese ----- \$1.00

**JEAN ERNOULD** — Silvery carmine ----- \$1.00

**LE JOUR** — Long overlapping guard petals of pure white, center of golden yellow stamens, single ----- \$1.00

**L'ETINCELANTE** — Bright pink, stamens golden yellow, single ----- \$0.50

**MADELINE GAUTHIER** — Light flesh pink with yellow center, wax texture, single ----- \$1.00

**MARGUERITE DESSERT**—White thickly powdered with pale rose-pink dots, center of yellow stamens, single -- \$0.50

**MIKADO**—One of the best large reds ----- \$0.50

**MISCHIEF**—Late pink single, tall and graceful, very fine ----- \$0.75

**NELLIE** — Guard petals rose-pink, fading almost white, yellow center, single type ----- \$0.50

**NIPPON BEAUTY**—This is one of the very best deep red Japs, tall stem, beautiful form, bright color and extra strong grower, free bloomer ----- \$1.50

**NIPPON BRILLIANT** — Crimson and gold, Japanese, fine ----- \$3.50

**POLAR STAR** (Sass)—Large tall white Japanese ----- \$2.00

**PRINCE BISMARCK**—Large, small crimson, single ----- \$0.50

**SEA SHELL** (Sass)—Large single, light pink, tall and strong ----- \$2.00

**TAMATE BOKU**—Highest rating big Jap. Pink, very fine ----- \$2.50

**TATSUGASHIRA**—A striking Japanese type, a blending of pink and yellow that gives an almost orange effect at a distance, very floriferous ----- \$1.00

**TOREADOR**—Extra strong bright crimson, single ----- \$0.50

## EARLY FLOWERING SPECIES

**ANOMALA**—Bright crimson, single, cut leaved ----- \$1.00

**OFFICIANALIS**—Last year we finally succeeded in obtaining good plants of these in Holland and can now offer. All are full double.

**ALBA PLENA**—White, stained guards ----- \$1.00

**ROSEA PLENA**—Bright pink ---- \$1.00

**ROSEA SUPERBA**—Lighter pink \$1.00

**RUBRA PLENA**—Deep red ----- \$1.00

**PEREGRINA**—Purple red, single, very free ----- \$0.50

**TENUIFOLIA LATIFOLIA**—Red single, very early ----- \$0.50

**SPLENDENS**—Large deep red with pin cushion center ----- \$0.50

## HYBRIDS OF UNUSUAL MERIT

We now have a lot of new Hybrids from Aulen & Glasscock and these are so outstanding in new and very brilliant color that we do not hesitate to say they will eventually be very popular, but it will take a little time. Meanwhile we can offer some of the best.

**BUCANEER** (Saunders)—Brilliant red, very large, single ----- \$2.00

**CRUSADER** (Glasscock)—Very bright deep red ----- \$3.00

**DAINTY LASS** (Glasscock)—This is one of the most beautiful clear pinks -- \$5.00

**FLAME** (Glasscock) — Absolutely the most brilliant orange flame ----- \$10.00

**MAHOGANY** (Glasscock)—Nothing any more rich in tone ----- \$5.00

**LEGIONNAIRE** (Glasscock) — Brilliant deep red ----- \$3.00

**OTTO FROBEL**—Most brilliant orange red dwarf ----- \$3.00

# HILL IRIS INTRODUCTIONS

Our new ones have been well received and the best have been accorded some honors by the American Iris Society. We do not announce them as world beaters, as that claim has already been preempted by a host of others. Fancy words in extended descriptions do not make the new ones bloom beautifully or grow well, and we prefer to have ours rated on their merits and we are trying to put vigor by inheritance into our sorts and account good strong growing habits and free blooming as of first importance.

**AMAZON TAN** (Hill-Son, '45)—Our giant golden tan that several of our good friends have urged us to name. Strong stem and vigorous plant ----- **\$10.00**

**BETTY CAMPBELL** (Hill-Son, 1945)—This is our new deep blue bicolor with violet blue falls and slightly paler deep blue standards on 40-inch stems with fair branching. The flower is well rounded and large, and the plant extra vigorous and healthy ----- **\$1.00**

**DAINTY FRILLS** (Hill-Son, 1945)—A tall pink toned blended plicata that has a neat stem and flower and is very vigorous plant ----- **\$5.00**

**FLORA CAMPBELL** — The neat, well rounded and modestly extended falls are really glowing in intense warm tones of red-brown and peach. The standards are a little lighter in tone with a more hazy coloring. The flower possesses unmistakable style and quality. Honorable Mention 1940 ----- **\$1.00**

**CHOCOLATE CREAM** (Sass-Hill, 1944)—This is the tall brown toned plicata that has proven such a favorite with all visitors for two seasons past. It is from the Tiffany series of yellow ground plicatas but has definitely brownish tones in heavy markings on a cream yellow ground. Tall and vigorous, 42-inch ----- **\$2.00**

**KANSAS BOUQUET**—A very free flowering plicata of good size, white heavily marked with blue, often has 5 to 7 blooms open on one stalk ----- **\$1.00**

**KANSAS INGLESIDE**—This warm toned brown red self named on its merit as a spring bloomer has proven a fall bloomer here and in the south but too late to rebloom in north. It is the most brilliant red tone in our early garden and blooms a long time. Plants very vigorous ----- **\$0.30**

**KANSAS SUNRISE**—A bright toned variegata blend displaying the good qualities of its parents, King Tut and King Midas, stylish in form and of good substance **\$0.50**

**LADY DAINY**—A silvery toned white that seems to fill a definite need in a hardy, good quality white that will bloom freely every season ----- **\$0.50**

**LOVELY DAY**—Well branched with large blooms of splendid proportions, opens a very pale sky blue and turns cool white ----- **\$0.50**

**MANYUSYA** (Sass-Hill, 1944)—On one of our many annual trips to the Sass farms many years ago Mrs. Hill suggested the name Noweta, which means welcome in Delaware Indian, for this grand old Iris remains a favorite with many today. It was named and introduced in 1932 and now we are graciously allowed to name this descendant Manyusya, a daughter of the famous Polish scientist who discovered radium, and it is one of the top pinks in our garden and has the vigor and fine habits of our own introductions. Mr. Fishburn, in Bulletin 100, page 21: "Is a grand orchid pink from Noweta" ----- **\$2.00**

**MELANIE**—A tall rather deep pink that grows up to 45 inches and often has five blooms open at one time. It has less of the blue and orchid tones found in most pinks. The color tone is on the order of that found in the falls of Rameses. Honorable Mention in 1940 ----- **\$1.00**

**MARJERY SPRINGER** (Hill-Son, 1946)—This is precise and neat in form and with quite unusual purity of color in a pale blue, 40 inches, with fair branching and vigor ----- **\$2.00**

The above baker's dozen introductions represent our best named sorts after 20 years of breeding, and if you want genuine satisfaction in high quality vigorous growing Iris, order these Hill sorts. All for ----- **\$15.00**

See Dwarf Section for our own new seedlings.

## Lafontaine, Kansas

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### ORDER—Continued

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**TERMS AND CONDITIONS**—All Iris and Hemerocallis orders amounting to \$3.00 or more will be shipped prepaid to any point in the United States. Iris orders of less than \$3.00 must include 25 cents for postage. Foreign shipments not prepaid.

We send all Peonies by express, transportation charges collect. This enables us to be liberal with extras and large plants. However, all customers will receive good value.

Terms: Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice.

**MAY WE SUBSTITUTE?** If we are sold out of some variety which you order may we send another of equal or greater value? Your answer \_\_\_\_\_

### Names of Friends Who Are Interested in Irises and Peonies

If you will send in the names of some flower lovers we will show our appreciation including extra plants with your order. Give names and addresses:

| Name | Address |
|------|---------|
| Name | Address |
| Name | Address |



## Lafontaine, Kansas



# Bill's Quizes and Pearlies

George E. Brown

H. Henry  
 Washington (25)  
 D. D.

